



Perpetuo Films' Brad Allgood Wins Top Editorial Prize at Boston Film Festival

LOS ANGELES, CA, October 7, 2025—Award-winning film director, editor and producer, Brad Allgood, brought home another accolade for [Perpetuo Films](#) with his *Best Editing* award at the 41st Boston Film Festival. The recognition was for his work on *Heart of a Lion*, a feature-length documentary that follows biologist Mark Elbroch's journey studying mountain lions over two decades.

Allgood, who serves as VP of Post-Production for Perpetuo Films, said: "This is a groundbreaking film about one of the most misunderstood and vilified animals on the planet. It was an honor to work on the film with Joe Pontecorvo and Panthera and to receive this coveted prize."

Heart of a Lion offers a rare glimpse into the secretive lives of these predators—a vital part of the ecosystem—and calls for coexistence between humans and mountain lions.

"Each year, the Boston Film Festival showcases stories that challenge, entertain, and inspire," said Robin Dawson, Executive Director, [Boston Film Festival](#). "We are thrilled to celebrate this year's honorees reflecting both the diversity of filmmaking voices and the universal themes that resonate with audiences everywhere."

Allgood currently serves as VP of Post-production for Perpetuo Films. Most recently, he co-directed and edited the acclaimed feature film *PATROL*, which documents the fight to stop illegal cattle ranching in Nicaragua and its globe-spanning negative consequences. *PATROL* has garnered dozens of festival wins, including at Jackson Wild, and was acquired by HBO Max Latin America. *LANDFILL HARMONIC*, another feature directed and edited by Allgood, took home over 40 festival wins in 250+ festivals (including SXSW Audience Award), and was acquired by HBO and others. Read more about Brad on [IMDB](#).

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